

Recent Works

January 19 – May 4, 2007

820 Vine Street

Opening Reception January 19, 2007

Exhibit hours: Tuesday & Thursday, 9 a.m. – 12 noon, and by appointment

Featuring works by students and friends of the University of Montevallo.
If you are interested in purchasing a work, please e-mail info@montevallopcusa.org.

Penny Arnold

Birmingham-born Penny Arnold grew up in Morris, Alabama and Panama City. She graduated from the University of Montevallo with a BA in Graphic Design and an MA in English. Following two years as a Peace Corps volunteer in Kenya, East Africa, she earned an MA in Teaching English to Speakers of Other Languages from Columbia University, Teachers College.

Afterward, for nine years, Penny taught English and ESL to students from diverse cultures in New York City public high schools. During this time, she led special projects for integrated arts programs, such as making quilt squares based on literary scenes and characters, and taking student groups to inspiring exhibitions and performances in the metropolitan area. Whereas her formal training developed craft and technique, teaching and experiencing art with young people strengthened her belief in the importance of art to human development and health, and renewed her commitment to the joy and discipline of creating inspiring works of art.

After relocating to Pensacola in 2002, Penny began making stained glass panels and objects. Following her marriage to Alabama native Monroe Golden in 2005, she moved near Pell City, Alabama, and established her studio. Their son, Jenner Wythe Golden, was born January 4, 2007. Because of the risks associated with lead solder while nursing, she is presently working with mosaics as a way to continue using beautiful glass in panels, mirrors, frames, and tables. In future, she plans to incorporate kiln-fused glass objects with stained glass and mosaic designs.

Mask \$165

Blonde Abstract \$175

Lily Mirror \$185

Sail Away \$250

Julie Hankins

I discovered my fascination with art as a young girl growing up in Huntsville, AL. There were art projects constantly going on at our house which my sister and I perpetuated with the encouragement of our art teacher/father. Later I continued my education at the University of Montevallo with a concentration in ceramic sculpture. Over the years, painting has become a great love of mine. I delight in the detail of the world around me, forever in pursuit of light, color, and translucence. For me, these are the elements that come together bringing objects to life. Flowers have always intrigued me with their dynamic color and lyrical shapes, the possibilities endless.

Abigail's Garden No. 1 \$325

Abigail's Garden No. 2 \$325

Abigail's Garden No. 3 \$325

Abigail's Garden No. 4 \$325

Anne Havard

Anne Havard is an eighth grade student at the Westminster Schools in Atlanta, Georgia and an active Youth member of Trinity Presbyterian Church. She first became interested in photography in sixth grade when she took a photography class at Trinity School. The following year, she upgraded to digital photography. Anne now uses a Canon EOS 20D. While in Montreat, NC in July, 2006, Anne focused her photography on local nature including flowers (mostly Lilies), Lake Susan and Flat Creek, and the Blue Ridge Mountains, her main goal being to capture the beauty of God's great creation. In addition to photography, Anne enjoys playing basketball, singing, playing the piano, composing music for the piano, reading, and writing poetry.

Lily I \$90

Lily II \$90

Bright Flower \$90

White Feather \$90

Anne Herbert

I was born in Opelika, Alabama in 1981 and spent most of my life living in Alabama, specifically in Auburn. I currently live in Montevallo, Alabama and attend school at the University of Montevallo, where I am majoring in Painting. I am presently in my final semester and will graduate with a B.F.A. in May 2007. I hope to begin my post-graduate studies in the fall of 2007, and my intention is to pursue a Masters of Fine Arts with a concentration in drawing and painting. I often combine different techniques and media into the paintings such as drawing and collage, finding that mixed media gives me more freedom to express my concepts. I am interested in the theme of memory and capturing a psychological moment visually. In my most recent work I have been experimenting with combining figurism and abstraction, specifically the figure in an abstracted landscape background. Visually I take inspiration from my life and the people and environments that fill it. My pieces combine elements in the natural environment and the people in my life. I take great consideration in the placement of the figures in my paintings so that they convey the way I feel about that person, or the way that they appear in my memory. As an artist it is important for me to reveal something of myself to the viewer, but ultimately I hope that they see something of themselves in it too.

Mother Under a Waterfall \$300

Landscape sold

Figures as a Landscape \$75

Jessica Langevin

I grew up in Virginia, Pennsylvania, and Alabama. I am a senior at the University of Montevallo where I am majoring in psychology and biology. I use a Nikon F100 camera to create my photography. With my camera, I seek to capture and display the often overlooked, natural beauty of the world.

"Spikey" from the The Betty Ford Alpine Gardens \$55

Splashing Fountain at the UMLibrary \$65

Infrared Mountain in Vail \$60

Dripping Moss at Little River Canyon \$45

Hunter Nichols

Hunter Nichols is a student studying art at the University of Montevallo. He loves the outdoors and supports many conservation groups. He became interested in photography at an early age in hopes to remind people of the beautiful, vital, and shrinking natural environment. Most of his photographs are landscapes and occasional travel shots.

Crazy Cows \$200

Milford Sound \$200

Auckland's Sky Tower \$200

Forest Fern \$200

Robert Bruce Scott

Robert Bruce Scott was born in Hawaii and raised in Alabama and New Jersey. After graduating from the University of North Alabama with a degree in art, he moved back to Birmingham and was in his first exhibition in 1993. For the next two years he worked as an artist's assistant, exhibit designer, and art instructor (among other things) and exhibited his work sporadically at venues around the southeast. His work can be seen at the Vestavia Hills Elementary School, the First Presbyterian Church, Birmingham, and the Homewood Public Library. In 1995, Robert took a hiatus due to health reasons. In 1997 he moved to Nashville and soon took up his creative mantle again. He began exhibiting with the Visual Arts Alliance of Nashville and now exhibits his work at the Tennessee Art Center at Madison and the Plowhaus Artist's Co-op Gallery. He lives with his wife in Old Hickory. He works in his garage.

Run \$ 210

Signals \$ 210

Empire \$ 185

This Is Braille \$ 245

Stephanie Shaver

Everyone studies colour since the day they could see. Before a baby knows if their mother has curly hair or not the baby knows her hair colour, well and of course her smell too. Colours play a major role in the development of anyone who can see. I always find it fascinating when a child asks "What's your favorite colour?" as though it might tell them something about you. Nonetheless, colours have the power to calm us or make us anxious. The flow of a line may create harmony or chaos. I strive to find a balance of a calming yet playful style. I've studied at the Alabama School of Fine Arts for four years, and then took some time to live on Michigan Ave. in Chicago studying at the Art Institute. I chose to come home again to Alabama and study in a quieter location here at the University of Montevallo. I have since been studying America, traveling with my bestfriend (my husband), our son, and our dog. No matter what I've learned about "the meaning of art" I can only hope to create something that triggers a positive feeling in my viewers.

Fetal Vibrations \$120

Dreamers \$90

Sheepish Reflections \$50

Dancing Petals \$225